

**Keys, LaKeshia**

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**From:** ted@copyrightroyalties.com  
**Sent:** Wednesday, July 01, 2015 2:45 PM  
**To:** CableClaims  
**Subject:** Cable Single Claim from Hammerman PLLC d/b/a Intermediary (2014 MLS Cable)

Single Claim for Cable Retransmission Royalty Fees

In accordance with section 111 of the Copyright Act, 17 U.S.C., and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 CFR 360.1 through 360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2014.

Filer's full name:

Hammerman PLLC d/b/a Intermediary (2014 MLS Cable)

Filer's full address:

HAMMERMAN PLLC  
5335 Wisconsin Avenue, N.W.  
Suite 440  
Washington, D.C. 20015

Telephone number of person or entity filing the claim:

202-686-2887

Fax number, if any, of person or entity filing the claim:

202-318-5633

Email:

[ted@copyrightroyalties.com](mailto:ted@copyrightroyalties.com)

Contact Person:

Edward S. Hammerman, Esq.

Phone:

202-686-2887

Fax:

Email:

Copyright owner full legal name and addresses: If the copyright owner is the same as the person or entity identified in number 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not the copyright owner entitled to royalties. Note: Performing rights organizations do not have to list the names of their members and affiliates.:

Major League Soccer, LLC  
420 Fifth Avenue  
7th Floor  
New York, New York 10018

A general statement of the nature of the copyright owner's work or works (e.g., motion picture, syndicated television series, sports broadcast, music, news, and other station-produced programming.):

Sports Broadcast

Example(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music): The copyrighted broadcast program Real Salt Lake v. Sporting Kansas City was the subject of a primary transmission made by broadcast station KMCI-DT, which is licensed to the city of Lawrence, located in the state of Kansas, on April 5, 2014 and was retransmitted by cable system Cequel Communications LLC, which serves the community of (city) Saint Joseph, (state) Missouri.

Claim submitted at 14:44 on 7/1/15.